



EXAMPLES OF POSSIBLE OBJECTS AND SURFACES FOR PRACTICAL WORK

- For the object, there are items of portable rock art held in Moesgaard Museum's magazines. There is also a stone with cup-marks in the Bronze Age exhibition (N.B. this will require additional lighting and for a visit to be arranged on Mondays, when the museum is closed).
- With regard to surfaces, there are gravestones, a stone with cup-marks, and a boulder with Runes in the grounds of Moesgaard. These outdoor examples will present the best possibilities for students to produce a quality model. SfM can also be applied to the recording of standing buildings.
- For the flat surface, gravestones, wall paintings, or even some kind of horizontal or vertical surface with texture would make ideal subjects.

How could this teaching resource be developed?

The presentation of rock art could also be taken up as a topic within the fields of Museology and Heritage Management.

A class exercise could be developed involving critical evaluation and discussion, in either groups or in plenum, of museum exhibitions devised to present prehistoric art and rock art to the public. Three contrasting examples could be examined:

- The cup-marked stones in the parkland around Moesgaard.
- The presentation of prehistoric art and rock art in the Bronze Age section of Moesgaard Museum
- Presentation at NaturBornholm of rock art from Bornholm as part of the EU part-financed RANE (Rock Art In Northern Europe) project. See image and copy of extract (in Danish) in the Interim Report of an activity for school groups produced during project. Both materials supplied by Gerhard Milstreu, Tanum Museum of Rock Art and Research Centre, Underslös.