

xxxx, Hold A

Search strategy for Media and Culture Studies Paper

My primary source, aesthetic topic, social and/or cultural topic, and working thesis statement have been approved by my Media and Culture Studies seminar teacher

Topic

| | |
|--|--|
| Primary source(s) (film or photograph) | Pulp Fiction, directed by Quentin Tarantino. |
| Aesthetic topic(s) | Cinematography, film noir. |
| Social and/or cultural topic(s) | |
| Working thesis statement | In the use of cinematography (camera angles and 180°) in the portrayal of characters, this paper argues that “Pulp fiction” by Quentin Tarantino breaks the traditional features of a film noir. |

Planned Boolean searches

Do *not* use “all text” or similar as a search field. Explain your choice of keywords/subject terms, search field, and Boolean operator and the basic differences between the results that influenced the different choices you made.

JSTOR

| Keyword OR Subject term 1 | Search Field | Boolean | Keyword OR Subject term 2 | Search Field |
|---------------------------|--------------|---------|---------------------------|--------------|
| Pulp Fiction | Full text | And | Film noir | Title |

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| | | | | |
|-------------------|--------|-----|--------------|-----------|
| Film noir | Title | And | Characters | Full text |
| Quentin Tarantino | Author | And | Pulp Fiction | Title |

I saved the searches in MyJSTOR

Explanation

I wanted to include my primary source, “Pulp Fiction”, in my search as well as the things which I am researching in the movie. Through JSTOR, I have, unfortunately, not been able to find material which I found useful for my media-paper

Communication & Mass Media Complete

| Keyword OR Subject term 1 | Search Field | Boolean | Keyword OR Subject term 2 | Search Field |
|---------------------------|--------------|---------|---------------------------|--------------|
| Pulp Fiction | Full text | And | Film noir | Title |
| Film noir | Title | And | Characters | Full text |
| Quentin Tarantino | Author | And | Pulp Fiction | Title |

I saved the searches in My EBSCOhost

Explanation

I wanted to include my primary source, “Pulp Fiction”, in my search as well as the things which I am researching in the movie. My search paid off and I found some articles which I can use for my media-paper.

Search task for Media and Culture Studies Paper

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1. I located and saved at least one quality *academic (peer-reviewed/scholarly)* journal article that might be used as secondary source in at least *four* of the following databases:
2. MyJSTOR
3. My EbscoHost in Academic Search Elite
4. My EbscoHost in Communication & Mass Media Complete
5. My Archive in Periodicals Archive Online
6. Other database (specify) ProQuest
7. I located and saved at least one academic book from the State and University Library database.
8. All of the articles and the book are relevant for your 5-7-page academic paper for Media and Culture Studies.
9. All of the journals are academic/scholarly journals:

Scholarly secondary sources

| Journal | Ulrich's classification |
|------------------------------|-------------------------|
| Literature Film Quarterly 27 | Academic/scholarly |
| Literature Film Quarterly 23 | Academic/scholarly |

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Explain the choice and use of *two* of the secondary sources

Choose *two* articles from the reference list below and explain in approximately 100 words per secondary source why you chose to use it. Include in your account a discussion of both the relevance and reliability of the source based on Section 5.4 in *The Craft of Research* (76-80).

Your discussion of the sources' reliability should draw on relevant criteria about the journal (use [Ulrich's](#) as well as the database you in which you located the article to explain the criteria) and the author.

Your explanation should state the relationship between one of the search terms from your thesis statement used above and your research strategy as well as the relationship between the same term from your thesis statement and your decision to use the secondary source.

Relevance of secondary source one

I chose the journal, "Film noir: Killer style", because it discusses the use of film noir in Pulp Fiction which is what I am arguing in my working thesis statement. I found it by using the key terms "pulp fiction" and "film noir". By using Ulrichs classification, I found that the journal is academic/scholarly; therefore, I know that it has been peer reviewed and, therefore, I consider it to be a reliable source.

Relevance of secondary source two

I chose the book, "Film Noir", because I, in my working thesis statement, argue that "Pulp fiction" breaks some of the traditional features of film noir. In order to prove this, I will have to define film noir and this book does just that. The book also discuss "Pulp fiction", and I found it by using the key terms "pulp fiction" and "film noir".

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Applying The Chicago Manual of Style

Complete the following table by listing the works listed in your reference list and *The Chicago Manual of Style* section to which you conformed.

| Work | Chicago Manual of Style Section |
|--|---------------------------------|
| “Postmodernism, noir, and the usual suspects.” | 7.3.6 |
| “Film noir: Killer style.” | 7.3.6 |
| <i>Film noir</i> | 7.3.1 |

Reference list

Orr, Stanley. 1999. “Postmodernism, noir, and the usual suspects.” *Literature Film Quarterly* 27 (1) (01): 65.

<http://web.ebscohost.com.ez.statsbiblioteket.dk:2048/ehost/pdfviewer/pdfviewer?sid=4a149478-d51a-4c02-b671-d829cd98f95b%40sessionmgr4&vid=2&hid=7>

Robson, Eddie. 2005. *Film noir*. Virgin film. London: Virgin.

Silver, Alain, James Ursini, and Elizabeth Ward. 2005. *L. A. noir : The city as character*. Santa Monica: Santa Monica Press

Tarantino, Quentin. 1994. *Pulp fiction*. Miramax Films. DVD.

Whalen, Tom. 1995. “Film noir: Killer style.” *Literature Film Quarterly* 23 (1) (01): 2.

<http://web.ebscohost.com.ez.statsbiblioteket.dk:2048/ehost/pdfviewer/pdfviewer?sid=cac16649-6399-448a-a54e-7044c1537e6e%40sessionmgr10&vid=2&hid=7>

I used Refworks to format this reference list (according to *The Chicago Manual of Style*). □