

B – Susan Pearce’s ‘Model for artefact studies’

Object’s name
1 Material, construction and ornament (physical description)
2 Material, design, of itself and of ornament (comparison with other artefacts to create typology sets)
3 Material, characterisation: i provenance, ii. Industrial techniques (comparison with other samples and artefacts)

4 History: i its own, ii subsequent history (out of use), iii its practical function (dating, relevant documentary research)

5 Environment – Context: i micro, ii macro (on site recording, research)

6 Environment – Location: i in the landscape, ii in relation to patterning (landscape and location studies)

7 Significance (psychological and philosophical systems)

8 Interpretation – role of artefact in social organisation (sum of previous study, body of cultural knowledge and analytical techniques)