	Course:	Examiner/teacher:	
	Co-examiner:	Examinee:	
Subj	ject:		
Quality	y of the project (is it a good i	dea?) Thesis statement? Focus and delimitation?	Choice of sources?
Do we	get what we are promised (an	d only what we are promised)?	
Introdu	action:		
			800000
Section	n:	_	
			800000
Section	n:	_	
Section	n:	_	
			_
			800000
Conclu	ision:		

Structure of the assignment. Content included and excluded. Organising and balancing the content.						
_	of the subject matter: $\otimes$ $\square$ $\square$ $\square$ $\square$ $\square$					
Independence	(analytical depth, good points, originality): 🕾 🗖 🖫 🖫 🖫					
Referencing. (	Choice of sources and bibliography. Use of citations. Consistency.					
resistancing.	choice of sources and elenography, est of character consistency.					
	emic precision: 🕾 🗖 🗖 🗖 🔘 🔘 🖂					
	tage proficiency (is it easy to read, precise, varied?): $\otimes$ $\square$ $\square$ $\square$ $\square$					
◎						
Emons	s (number):  40+ 20-39  6-19  1-5  0					
EHOIS	((number). 40+ 420-39 40-19 41-3					
Langi	Language proficiency					
	(E) Actual errors: grammar, spelling, facts etc.					
, ,	PLG: Poor language use in general: ⊗ □ □ □ □					
IU	IUL: Immature and/or unacademic language: ⊗ □ □ □ ⑤					
AS	L: Affected and snobbish language: ⊗ □ □ □ ⊕					
Word	s and sentences					
PS	Poor sentence structure (syntax, word order, flow): ⊗ □ □ □ ⊕					
	PWC: Poor word choices and errors (strange, missing, wrong or inelegant words): ⊗ □ □ □ ⊕					
	WUR: Words with unclear references (especially pronouns): ⊗ □ □ □ ⊕					
FV	<b>FWQ</b> : Filler words and/or superfluous qualifiers: ⊗ □ □ □ ⊕					
Conte						
MI						
CE	Misunderstood, misused, distorted, naive or wrong: ⊗ □ □ □ ⊕ ⊕  Compact or esoteric content: ⊗ □ □ □ ⊕					
BU	Baseless and/or undocumented claims: $\otimes \square \square \square \square \boxtimes \otimes$					
UU	<del>_</del>					
MI	<del>-</del>					
	uation errors: 🕲 🗖 🖸 😉					
	Proof-reading, number of simple errors: $\otimes \square \square \boxdot \otimes$					
	Typographical craftsmanship: 🔞 🗖 🗖 😉 🌐 including marking paragraphs through indentation: 🗞 🗖 🗖 💽					

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Weaknesses:	
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Strengths:	