



## SOURCE EQUIPMENT

### Frottage:

- Paper (acid free, 60-90 gsm, either textured or untextured).
- Carbon Paper
- Hand towel to wrap carbon paper around
- Masking tape
- Dry glass

### SfM:

- SLR or fixed lens digital cameras (replete with memory cards, batteries, etc).
- Photographic scales, folding rulers, targets and sub-centimeter GPS if integration in within GIS is desired.
- Make arrangements for teachers and staff to use PhotoScan Professional licenses.

### PhotoScan:

PhotoScan Professional software is downloaded from the Agisoft website. A fully functional free, no obligation, 30-day trial version can be downloaded by registering with an email address. Standalone licenses are expensive and need to be unlocked with a license key. 20 licenses are available nationally through the DeiC initiative. However, these are only allocated in association with specific, approved projects. A teacher affiliated to an approved project and possession of a license key could allow students to operate their personal computer in order to process models. Alternatively, there are also open source programs, such as VisualSFM.

### Registration information for use as class handouts:

Think about how the objects or features you are recording are described and source appropriate examples. If you do not have examples yourself, seek advice from the author and / or using the links provided. Example rock art recording forms and advice on recording can also be found in:

- Witley, D. (ed.) (2001) *Handbook of Rock Art Research*. Walnut Creek, California: AltaMira Press.
- Smith, B., Helskog, K. A. and Morris, D. (2012) *Working with rock art: recording, presenting and understanding rock art using indigenous knowledge. Rock Art Research Institute monograph series; 4* Johannesburg, South Africa: Wits University Press.