



EXAMPLE FROM THE TEACHER TRAINING PROGRAMME FOR ASSISTANT PROESSORS

MODULE 3, ARTS, WRITTEN ASSIGNMENT

Task description:

The written assignment must demonstrate that you are able to organise a course (or parts of this), including one or more digital tools. Moreover, the assignment must demonstrate that you can discuss and assess the use of technology in your own teaching, based on theory.

Finally, the assignment must demonstrate that you possess knowledge about selected media and/or technologies.

Assignment structure requirements

Expected sections:

- Introduction: Context and challenges from your own teaching practice form the basis of your organisation of the course.
- Choice of digital tool
- Course: This is based on Heimann's didactics, pp 360-364
- Reference list

Practical information

An individual written assignment, max 6,000 characters including spaces (excluding reference list). To be submitted in the submission blog in Blackboard by 15 May 2015. Supervision is offered by email, Skype, Google Hangout, face-to-face, telephone etc.

Rubric

(Weighting%)	Excellent	Competent	Requires more work
Context and challenge (10%)	The context and challenge are described. The challenge is discussed and	The context and challenge are described. The challenge is discussed and	The context and challenge are described.

	<p>arguments are presented for the need for a solution, citing relevant references.</p> <p>Reflections are presented regarding the challenge in relation to the programme as a whole.</p>	<p>arguments are presented for the need for a solution, citing relevant references.</p>	
<p>Choice of digital tool (10%)</p>	<p>The selected digital tool is described, the choice is discussed, and arguments are presented, citing relevant references.</p> <p>Reflections are presented regarding the choice in relation to the programme as a whole.</p>	<p>The selected digital tool is described, the choice is discussed, and arguments are presented, citing relevant references.</p>	<p>The selected digital tool is described.</p>
<p>Course (70%)</p> <p>Heimann's six categories in the Berliner didactics (page 314) are used as the point of departure</p>	<p>The course is described. The organisation of the course is discussed, and arguments are presented, citing relevant references and learning outcome.</p> <p>The course and the organisation and scheduling of this are reflected on in relation to</p>	<p>The course is described.</p> <p>The organisation of the course is discussed, and arguments are presented, citing relevant references and learning outcome.</p>	<p>The course is described.</p>

	the programme as a whole.		
Structure/ volume (10%)	All sections are found in the assignment paper. The volume of the assignment paper does not exceed 6,000 characters including spaces (excluding the reference list).	All sections are found in the assignment paper, but the volume of the assignment paper exceeds 6,000 characters including spaces (excluding the reference list).	A section is missing, and the volume of the assignment paper exceeds 6,000 characters including spaces (excluding the reference list).
100%*			

*In this example, percentage calculation is used. Alternatively, you may set up the clear criteria in order of priority rather than percentages (Usually, the analysis is more important, while formalities are less important).