

## Lesson 2, student teacher session: Morphology and Syntax – Vibe Kromann

Time	Activity	Learning objectives	Notes
9:15-9:25	<p>Answer questions from previous session</p> <p>Are there any questions about the text of the day or the lecture?</p> <p>Five minutes in discussion groups on the <i>key terms</i> of the day – explain them to the person sitting next to you.</p>	<p>The students must be able to define selected key terms within the topic</p>	<p>Material: <i>Key terms</i> pp. 7, 12, 23-24 in Kroeger: Analyzing Grammar</p>
9:25-9:40	<p>Group 1 presents task 2A</p>	<p>The students must be able to use and read a <i>position class chart</i></p> <p>The students must be able to reflect on the applicability of the existing method and its limitations.</p>	<p>Material: p. 24 in Kroeger</p> <p>The most important academic point: Position class charts are most useful for describing agglutinative languages.</p>
9:40-9:55	<p>In-class presentation of task 2B</p>	<p>The students must be able to identify morpheme boundaries and define the meaning of different morphemes</p>	<p>Material: p. 24 in Kroeger</p>
9:40-9:55	<p>If there is any time left: Show examples of position class charts from field notes, discuss how it can be used in the field with 'messy' data</p>	<p>The students should be shown how the method is used in a specific scenario and reflect on this</p>	<p>Material: field notes from fieldwork course</p>
9:55-10:00	<p>Review the tasks for next week</p> <p>Remember to remind them of the Friday seminar!</p>		<p>Next week, group 4 will present task 3A.</p> <p>All groups should complete tasks 3B, 3C and 3D</p>

Questions on which to follow up at the next session:

- What is the difference between perfective and perfect? Give a clear definition and examples.

Evaluation:

- Too little time for task 2B  
 - Remember to show examples of field notes in the next session  
 - The students had a good sense of morpheme boundaries, but if possible, we need to review the position class charts again later in the course.