Campus Library Resources

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Group: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Find a book

## Using the search field on the State and University Librarywebsite

**1) How are the following books classified at the Library for Language, Literature and Culture?**

|  |  |
| --- | --- |
| a) George Williamson, *A Reader’s Guide to the Metaphysical Poets*. London: Thames and Hudson, 1971. Print. | 1) English BE 3.2  2) BE 3.2 WIL |
| b) *Longman Dictionary of American English* | 1) English 4.1 M  2) M 4.1 LON |
| c) S. Schoenbaum, *Shakespeare’s Lives* | 1) Engelsk BE 2  2) BE 2 SHA/SCH |

**2) Which library at Aarhus University has the following book?**

|  |  |
| --- | --- |
| John Darwin, *The End of the British Empire: The Historical Debate*. Oxford: Basil Blackwell, 1991. Print | [biblioteket for sprog litteratur og kultur](http://www.statsbiblioteket.dk/search/index.jsp?query=ti%3A%28The+End+of+the+British+Empire%3A+The+Historical+Debate%29+fo%3A%28Darwin%29+%28%28lma_long%3Abog+OR+lma_long%3Anode+OR+lma_long%3Akort+OR+ma%3Alb+OR+ma%3Alk%29%29&filter=location_normalised%3A%22biblioteket+for+sprog+litteratur+og+kultur%22&showAvailable=&start=0&searchtype=&sort=&tweakQuery=&keepFilter=false&delimitType=available) (1)  [ringgadebiblioteket](http://www.statsbiblioteket.dk/search/index.jsp?query=ti%3A%28The+End+of+the+British+Empire%3A+The+Historical+Debate%29+fo%3A%28Darwin%29+%28%28lma_long%3Abog+OR+lma_long%3Anode+OR+lma_long%3Akort+OR+ma%3Alb+OR+ma%3Alk%29%29&filter=location_normalised%3A%22ringgadebiblioteket%22&showAvailable=&start=0&searchtype=&sort=&tweakQuery=&keepFilter=false&delimitType=available) (1)  [statsbiblioteket](http://www.statsbiblioteket.dk/search/index.jsp?query=ti%3A%28The+End+of+the+British+Empire%3A+The+Historical+Debate%29+fo%3A%28Darwin%29+%28%28lma_long%3Abog+OR+lma_long%3Anode+OR+lma_long%3Akort+OR+ma%3Alb+OR+ma%3Alk%29%29&filter=location_normalised%3A%22statsbiblioteket%22&showAvailable=&start=0&searchtype=&sort=&tweakQuery=&keepFilter=false&delimitType=available) (1) |

**3) How many books does the State and University Library have…**

|  |  |
| --- | --- |
| a) *by* Virginia Woolf at all of the University libraries? | 192 |
| b) *by* Virginia Woolf in English at the Library for Language, Literature and Culture? | 29 |
| c) *about* Virginia Woolf in English at all of the University libraries? | 274 |

## Ordering books from the State and University Library

4) Place the following book in your basket (Please do *not* order the book):

O’Sullivan, Patrick. *Irish Women and Irish Migration*. London: Leicester University Press, 1995. Print.

5) Add the following book to your To Do List:

Booth, Wayne C. *The Rhetoric of Fiction*. Chicago: The University of Chicago Press, 1961. Print.

## Find a book in the Nobel Park Library

6) What are the first words on page 20 in S. Schoenbaum’s *Shakespeare’s Lives*?

“Sings…” (book was checked out, so I couldn’t access it)

# Finding articles

## Find a journal

**7) Are the following journals available in digital or paper format or both?**

|  |  |
| --- | --- |
| *a) Language* | Both |
| *b) ELH* | Both |
| c) *Studies in Second Language Acquisition* | Both |
| d) *Diachronica* | Both |
| e) *The Journal of Commonwealth Literature* | Both |

# Locating digital journals

8) Find the following articles and note the authors’ names

|  |  |
| --- | --- |
| a) “The Final Phase of Divine Right Theory in England, 1688-1702” in *The English Historical Review* 77.305(1962):638-658*.* | Straka, Gerald |
| b) “Irony in conversation” in *Language in Society* 28.4(1999): 523-554. | Clift, Rebecca |

# Find an article in a book in the Library for Language, Literature and Culture

9) Find the following article and note the author’s name

‘“The culchies have fuckin’ everythin’”: Internal Exile in Roddy Doyle’s *The Barrytown Trilogy*’ in *Re-Mapping Exile: Realities and Metaphors in Irish Literature and History*, Ed. Michael Böss, Irene GilsenanNordin, & Britta Olinder, Aarhus: Aarhus University Press, 2005. 195-219. Print.

Author’s name: \_Åke Persson\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_